

LSA

WE'RE HIRING · INDUSTRY

Industry Curriculum Manager

Connect industry professionals with LSA's students, and turn every masterclass, visit and panel into a real step towards a creative career.

SALARY
ST16-ST23: £41,939 - £47,993

CONTRACT
Permanent · 37.5 hours a week, all year

LOCATION
Highbury, London

CLOSING DATE
Monday, 30 November 2026

WHY THIS ROLE MATTERS

Creating stories that change the world.

A strong candidate will be excited by the chance to bring the screen and creative industries into a school built around them: hosting masterclasses, shaping how an industry panel reviews student work, and seeing students gain first-hand insight into real careers.

LSA exists to diversify the creative industries. This role is one of the main ways students meet working professionals, see real workplaces and understand the pathways open to them, with a particular focus on students from LSA's target demographics. Done well, it helps every graduate leave work ready.

> **Shape:** keep LSA's curriculum relevant by bringing industry expertise and the Industry Panel's feedback to teaching staff.

> **Lead:** run the masterclass programme, events, workplace visits and the logistics behind them.

> **Improve:** use data and feedback to broaden the range of speakers and partners and the reach of opportunities across all student cohorts.

LIFE AT LSA

A free sixth form for film and TV, in the heart of Highbury.

Our students learn the craft alongside people who work in the screen industries. Every role here, in the classroom or behind it, helps them get there.

THE HIRING JOURNEY

Step 1	**Apply**	By Monday, 30 November 2026
Step 2	**Shortlisting**	Every application is read against the person specification
Step 3	**Assessment day**	week commencing 7th Dec
Step 4	**Offer**	References and safer recruitment checks
Step 5	**Join LSA**	From January 2027

JOB DESCRIPTION & PERSON SPECIFICATION

Industry Curriculum Manager

Industry · ST16-ST23: £41,939 - £47,993 · Permanent · 37.5 hours a week, all year · Highbury, London

01 ROLE PURPOSE

This unique role communicates LSA's ambitious goals to the creative industries while connecting professionals and students through masterclasses, workplace visits, and bespoke events. You will support both visiting industry guests and LSA students to turn those encounters into meaningful professional development.

You will also help keep LSA's vocational curriculum industry-relevant by maintaining our panel of industry experts who review student work alongside our teachers, ensuring graduates leave 'work ready' with the skills, knowledge, and behaviours needed to launch creative careers. Across all programmes, you will keep diversity and inclusion at the forefront, broadening industry representation and supporting students from LSA's target demographics (including SEND, FSM, UEG, and GNC students) to achieve positive outcomes.

02 CORE RESPONSIBILITIES

Industry Panel and curriculum links

Keeping the vocational curriculum relevant to current industry practice.

- Maintain and coordinate LSA's 40-strong Industry Panel across all creative sectors, securing member attendance for termly curriculum reflection sessions where experts review student pitches and share feedback directly with teaching staff.
- Partner with teaching faculty department heads across production, craft, tech, and post-production to source and brief industry professionals for classroom-based sessions aligned to curriculum content.

Masterclasses, industry engagement events and trips

Connecting students with creative industry professionals and workplaces.

- Curate, host, and manage the twice-weekly masterclass programme, securing a diverse roster of speakers across the creative industries to broaden students' awareness of career pathways.
- Develop ad hoc special screenings and Q&A events with industry partners to enrich the wider engagement programme.
- Work with industry partners to organise student workplace visits that give first-hand insight into real working environments.

Promotion and logistics

Making sure opportunities reach students and run smoothly.

- Promote upcoming opportunities to LSA students, staff, and parents/carers to maximise attendance and engagement.
- Oversee the practical logistics, scheduling, and administration for all masterclasses, classroom drop-ins, termly panels, trips, and bespoke events.

03 TEAM AND RELATIONSHIPS

THE TEAM

The Industry Curriculum Manager works as part of an 8-strong, multi-programme industry team, sharing partner intelligence and coordinating outreach, and partners with teaching faculty department heads to keep the curriculum aligned with current industry practice.

KEY RELATIONSHIPS

Line managed by the Industry Partnerships Director. Works closely with the industry team; with department heads across production, craft, tech and post-production; with members of the Industry Panel and other industry and funding partners; and with students, staff, and parents and carers.

LINE MANAGEMENT

Although this role has no direct line management responsibility, there is a requirement to coordinate other support staff that contribute to the effective running of the programs for which it is responsible

04 PERSON SPECIFICATION

We assess every application fairly against these criteria. Each one shows how we'll look for evidence of it.

ESSENTIAL · 11

Professional experience in one of LSA's target creative sectors — film, TV, theatre, live events, digital content creation, or podcasting.

Application Interview

Career history in a relevant creative sector; how the candidate talks about storytelling at interview.

Strong understanding of the contemporary issues and barriers young people face entering employment

Application Interview

Examples in the application and at interview of awareness of the barriers young people face.

Experience managing databases, analysing data for impact reporting, and using insights to guide future programming decisions.

Application Interview Task

Examples of managing databases and using data to report and decide; a short data task if shortlisted.

Confident, outgoing communicator, equally comfortable hosting live masterclasses, briefing speakers, and liaising across all levels, from students and staff to senior industry and funding partners.

Application Interview Presentation

Confidence and clarity when presenting and answering questions; examples of working with senior partners.

Strong networking and relationship-management skills, with the ability to source and engage diverse professionals across all disciplines, including specialist craft, post-production, production and technical roles.

Application Interview

Examples of building and sustaining a diverse professional network.

Self-reliant yet collaborative—working independently while partnering closely with an 8-strong industry team to share contacts and coordinate outreach across different student programmes.

Application Interview

Examples of working independently while sharing information and coordinating with a team.

Exceptional organisational skills with a keen eye for detail and the ability to deliver in a fast-paced, busy environment.

Application Interview Task

Accuracy and quality of the application; examples of managing many moving parts; a planning task if shortlisted.

Proactive, resourceful self-starter and problem solver.

Application Interview

Examples of taking initiative and solving problems without being directed.

Strong computer and email skills (GSuite, Canva, AirTable, Substack all used – training can be provided).

Application Interview

Confidence with everyday digital tools shown in the application.

Sound understanding of safeguarding young people in the workplace, including health, safety, and risk assessment requirements for off-site student trips and industry placements.

Understanding of safeguarding and risk assessment for trips and placements, explored at interview.

Application Interview

Commitment to Diversity & Inclusion, ensuring opportunities are equitable and accessible for all student cohorts.

Examples of promoting equity and access; commitment explored at interview.

Application Interview

DESIRABLE · 1

Direct experience working with young people

Roles or voluntary work involving young people, shown in the application.

Application Interview

APPLYING TO LSA

We are committed to diversifying the screen industries, and increasing the diversity of our own team is an important step towards that. We especially welcome applicants from Black, Asian and Minority Ethnic backgrounds, who are currently under-represented in our team. We welcome applicants from all backgrounds, of any sexual or gender identity, neurodivergent applicants, adults of any age or religious belief, and we encourage applications from disabled people.

Want to know more before you apply? Contact Fiona McGuire at fiona.mcguire@lsa.ac.uk for an informal chat. It's optional and isn't part of the selection process.

Applications close Monday, 30 November 2026 · Assessment day: week commencing 7th Dec

Apply now